

# NINASM CULTURE COURSE

10th TO 16th OCTOBER 2004  
TENTATIVE SCHEDULE

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Day Sessions: 9.30am-1pm, 2.30pm-6pm, Evening Performance: 7.15pm

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10th Oct:	Pre-lunch	Session 1	Introduction
		Session 2	Keynote, Responses & Discussion on the theme of the Course: Activism UR Anantha Murthy, Shiv Vishwanathan
	Post-lunch	Session 1	Screening of video film: <i>Shmashana Kurukshetram</i>
		Session 2	Panel Discussion Recent Trends in Activism in Karnataka Rajashekhar G., Manu Chakravarthy
	Evening	Performance	Tirugata Play: <i>Dyavanooru</i> based on Devanur Mahadeva's works, Directed by Basavalingaiah C.
	11th Oct:	Pre-lunch	Session 1
Session 2			Activism and Democracy (subject to be confirmed) Shiv Vishwanathan
Post-lunch		Session 1	Theatre and Activism Panel - Sudhanva Deshpande, Keval Arora Raghunandana S.
		Session 2	Activism and the NGOs Shobha Raghuram (Participation not yet confirmed)
Evening		Performance	Tirugata Play: <i>Raja Mattu Rani</i> Adaptation of Tagore's <i>Raja O Rani</i> by K.V. Subbanna, Directed by Venkataramana Aithal
12th Oct:		Pre-lunch	Session 1
	Session 2		Alternative modes of Activism (subject to be confirmed) Shiv Vishwanathan
	Post-lunch	Session 1	Presentation of a Play by Ninasam: <i>Karnaadarsha</i>
		Session 2	Reviewing Activism-1 (subject to be confirmed) Sadanand Menon
	Evening	Performance	Saxophone Recital by Kadri Gopalanath

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13th Oct:	Pre-lunch	Session 1	Bhaskar Chandavarkar Music and Cultural Activism
		Session 2	Panel - Kiram Nagaraj, Marulasiddappa K. Linguistic Activism in Kannada
	Post-lunch	Session 1	Presentation of a one woman performance: Sae Haladhule
		Session 2	Reviewing Activism-2 (subject to be confirmed) Sadanand Menon
	Evening	First half	Kudiyattam Performance by Usha Nangyar
Second half		Contemporary Dance By Nritarutya, Bangalore	
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14th Oct:	Pre-lunch	Session 1	Lecture-Demonstartion on Nangyar Koothu Usha Nangyar
		Session 2	Activist Cinema Deepak, Bangalore
	Post-lunch	Session 1	Presentation of Films and Discussion Recent Documentaries
		Session 2	Meet the writer Chandrashekhara Kambar
	Evening	Performance	<i>Kabeer</i> by Shekhar Sen, Mumbai
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15th Oct:	Pre-lunch	Session 1-2	Samik Bandyopadhyaya Short films and the Activist Cinema With screenings
		Post-lunch	Session 1
	Session 2		B.M.Sri. Award Presentation For the first poetry collection (writer to be announced)
	Evening	Performance	Kuchipudi Performance <i>Bhamakalapam, Ushparinayam</i> By Vedantam Satyanarayana Sharma, A.P.
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16th Oct:	Pre-lunch	Session 1	Lecture-Demonstartion on Kuchipudi Vedantam Satyanarayana Sharma
		Session 2	Activist Songs of Bengal Sudeshna Banerjee
	Post-lunch	Session 1	Roddam Narasimha Science, Human Action and Activism
		Session 2	Concluding and feedback session U.R. Anantha Murthy
	Evening	First half	Hindustani Vocal by Ravikiran, Udupi
		Second half	<i>Mallinathana Dhyaana</i> based on Vaidehi's Stories by Dhyana Repertory, Bangalore
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