

**NINASM CULTURE COURSE
13 TO 20 OCTOBER 2002
TENTATIVE SCHEDULE**

DAY SESSIONS (9.30am-1pm, 2.30pm-6pm)

13 th Oct:	Pre-lunch	Introduction Keynote, Responses & Discussion On the theme of the Course: <i>Futures</i> UR Anantha Murthy, Ashok Vajpeyi
	Post-lunch	<i>Future of Music</i> Bhaskar Chandavarkar <i>Future of Kannada / Karnataka</i> Kirtinatha Kurtakoti
14 th Oct:	Pre-lunch	Discussion/ Feedback on the performance seen on 13 th Oct. evening - <i>Samsaradalli Sanidapa</i> <i>Future of Science</i> Shiv Vishwanathan
	Post-lunch	<i>Future of Music</i> Bhaskar Chandavarkar <i>Future of Indian Theatres</i> Samik Banerjee, Satish Alekar
15 th Oct:	Pre-lunch	Discussion/ Feedback on the performance seen on 14 th Oct. evening - <i>Mantrashakti</i> <i>Future of Agriculture</i> Shiv Vishwanathan
	Post-lunch	Screening of video film series: Ninasam Kannada Nataka Kannadi - <i>Sangya Balya</i> <i>Future of Kannada Poetry</i> Kiram Nagaraj, Chandrashekhara Kambar
16 th Oct:	Pre-lunch	Discussion/ Feedback on the performance seen on 15 th Oct. evening – <i>Chora Charanadasa</i> <i>Future of Environment</i> Ullas Karanth
	Post-lunch	Screening of video film series: Ninasam Kannada Nataka Kannadi – <i>Gokula Nirgamana</i> <i>Future of Farmers</i> K.S. Puttannaiah
17 th Oct:	Pre-lunch	<i>Future of the Debates on Religion and Secularism</i> Narahari Rao <i>Future of Social Sciences</i> Vivek Dhareshwar, Manu Chakravarthy, Mogalli Ganesh
	Post-lunch	Lecture and Demonstration of excerpts <i>The Future of Dance</i> Bharat Sharma, Tripura Kashyap

18 ^h Oct:	Pre-lunch	Lecture and Demonstration of excerpts from their work Nrityagram, Bangalore <i>Future of Cinema</i> Samik Banerjee, Sudeshna Banerjee
	Post-lunch	Screening of video film series: Ninasam Kannada Nataka Kannadi – <i>Taledanda</i> B.M.Sri. Award Presentation To Ms. Lalitha Siddabasavaiah For her first poetry collection
19 ^h Oct:	Pre-lunch	Lecture and exhibition of works <i>Future of Art</i> K.T. Shivaprasad <i>Future of Cinema</i> Samik Banerjee, Sudeshna Banerjee
	Post-lunch	Screening of the award winning film <i>Dweepa</i> by Girish Kasaravalli Discussion with the director And the cinematographer, H.M. Ramachandra
20 Oct:	Pre-lunch	Lecture and exhibition of works <i>Future of Art</i> K.T. Shivaprasad <i>Future of Areca crop and Industry</i> Yashwanth Dongre
	Post-lunch	Screening of video film series: <i>Prasadhana</i> Produced by Ninasam Concluding and feedback session U.R. Anantha Murthy

EVENING PROGRAMMES (7.15 pm everyday)

13 th Oct:	Tirugata Play:	<i>Samsaradalli Sanidapa</i> adaptation of Dario Fo's <i>The Virtuous Burglar</i> , Adapted and Directed by Akshara K.V.
14 th Oct:	Tirugata Play:	<i>Mantrashakthi</i> Kannada play by Samsa, Directed by Channakeshava
15 th Oct:	Tirugata Play:	<i>Chora Charanadasa</i> Translation of Habib Tanvir's play, Directed by Suresh Anagalli
16 ^h Oct:	Hindustani Music	Vocal recital by Sripada Hegde, Dharawada
17 ^h Oct:	Dance	Dance programme by Nrityagram, Bangalore

18 ^h Oct:	Dance	Dance programme by Stem Dance Theatre, Bangalore
19 ^h Oct:	Harikatha	Santa Bhadragiri Achyutadasaji
20 Oct:	Music	Experimental Music by Madras String Quartet
