

**Ninasam Samskriti Shibira: 1st to 5th October 2017**  
**TENTATIVE SCHEDULE**

Theme: '**Conversations between Generations**'

*All evening and afternoon programmes are confirmed; Schedule of the other day sessions may change slightly;  
Topics are provisional*

Date	9.30 to 11.00	11.30 to 13.00	14.30 to 16.00	16.30 to 18.00	19.00 to 21.30
1st Oct. Sun.	<i>Introduction and Inaugural session</i>	<i>Keynote</i> Ashis Nandy	One person Performance: <i>Mansha Ki Shadi</i> (Hindi) By Arti Tiwari, Pune	<i>Conversation on the Bhakti Tradition</i> , Basavaraja Kalgudi, HN Muralidhara and J. Sreenivasa Murthy	Ninasam Tirugata 2017 Play - <i>Madhyama Vyayoga</i> Dir. by Umesha Salian
2nd Oct. Mon.	Discussion on Tirugata Play- <i>Madhyama Vyayoga</i>	<i>Gandhi's Conversations with the previous and next generations</i> Ramachandra Guha	<i>Conversations on Generations</i> Ashis Nandy with Akshara KV	<i>Conversing between Musical Generations</i> Kalapini Konkali and Atul Tiwari	Ninasam Tirugata 2017 Play- <i>Su Bitre Banna Ba Bitre Sunna</i> Dir. by Iqbal Ahmed
3rd Oct. Tue.	Discussion on Tirugata Play- <i>Su Bitre Banna Ba Bitre Sunna</i>	<i>Conversing with the New Generation on Society and Environment</i> Norma Alvares	One person Performance: <i>Rip</i> (English) By Savita Rani, Pondicherry	<i>Generations of Understanding Folks Traditions</i> , PK Rajashekhar, Sunandamma, Krishnamurthy Hanur	Ninasam Play- <i>Tatakimardana</i> - dir. by Manju Badigera
4th Oct. Wed.	Discussion on Ninasam Play- <i>Tatakimardana</i>	<i>Indian Politics and perceptions of different Generations</i> Gopal Guru and Dickens Leonardo	Short story Performance: <i>Mattobba Mayi</i> (Kannada) By Mahadeva Hadapad	<i>Agriculture: Accounts from the New Generation</i> Ajjappa Kulagod, Anila Balnaja, Nayana Anand and Shivananda Kalave	Theatre Performance: <i>Sadarama</i> , (Kannada) by Spandana, Bangalore, dir. By B. Jayasree
5th Oct. Thur.	<i>Generations of Kannada Fiction: Readings</i> Vasudhendra, H Dandappa, Tarini Shubhadayini and Vivek Shanbhag	<i>On Technology and Education: A Conversation between a Teacher and his Students</i> Sundar Sarukkai, Varun Bhatt and Srijana Kaikini	<i>Generations of Kannada Poetry: Readings</i> Tamil Selvi, Vikram Hatwar, LC Sumitra and Jayanth Kaikini	Valedictory Address: <i>The New Generation in Theatre and Culture</i> Samik Bandopadhyay	Percussion Recital: <i>Layalavanya</i> : Anoor Ananthakrishna Sharma and group  <i>Vali Vadbe</i> , play (Kannada), dir. by: Ganesh Mundadi