# NINASM CULTURE COURSE

## 10th TO 16th OCTOBER 2004

### TENTATIVE SCHEDULE

Day Sessions: 9.30am-1pm, 2.30pm-6pm, Evening Performance: 7.15pm

<table>
<thead>
<tr>
<th>Date</th>
<th>Pre-lunch</th>
<th>Session 1</th>
<th>Session 2</th>
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<tbody>
<tr>
<td>10th Oct</td>
<td></td>
<td>Introduction</td>
<td>Keynote, Responses &amp; Discussion on the theme</td>
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<td>of the Course: Activism</td>
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<td></td>
<td>Post-lunch</td>
<td>Screening of video film: <em>Shmashana Kurukshetram</em></td>
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<td>Evening</td>
<td>Tirugata Play: <em>Dyavanooru</em> based on Devar</td>
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<td>Performance</td>
<td>Mahadeva's works, Directed by Basavalingaiah C.</td>
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<tr>
<td>11th Oct</td>
<td></td>
<td>Discussion/ Feedback on the performance seen</td>
<td>Activism and Democracy (subject to be confirmed)</td>
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<td>on 10th Oct. evening - <em>Dyavanooru</em></td>
<td>Shiv Vishwanathan</td>
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<td>Post-lunch</td>
<td>Theatre and Activism</td>
<td>Panel - Sudhanva Deshpande, Keval Arora</td>
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<td>Raghunandana S.</td>
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<td>Activism and the NGOs</td>
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<td>Shobha Raghuram</td>
<td>(Participation not yet confirmed)</td>
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<td>Evening</td>
<td>Tirugata Play: <em>Raja Mattu Rani</em> Adaptation of</td>
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<td>Tagore's <em>Raja O Rani</em> by K.V. Subbanna,</td>
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<td>Directed by Venkataramana Aithal</td>
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<td>12th Oct</td>
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<td>Discussion/ Feedback on the performance seen</td>
<td>Alternative modes of Activism</td>
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<td>on 11th Oct. evening - <em>Raja Mattu Rani</em></td>
<td>(subject to be confirmed)</td>
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<td>Post-lunch</td>
<td>Presentation of a Play by Ninasam: <em>Karnaadarsha</em></td>
<td>Shiv Vishwanathan</td>
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<td>Reviewing Activism-1</td>
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<td>(subject to be confirmed)</td>
<td>Sadanand Menon</td>
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<td>Evening</td>
<td>Saxophone Recital by Kadri Gopalanath</td>
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### 13th Oct:
- **Pre-lunch Session 1**: Bhaskar Chandavarkar  
  Music and Cultural Activism
- **Session 2**: Panel - Kiram Nagaraj, Marulasiddappa K.  
  Linguistic Activism in Kannada
- **Post-lunch Session 1**: Presentation of a one woman performance  
  Saee Haladhule
- **Session 2**: Reviewing Activism-2  
  (subject to be confirmed)  
  Sadanand Menon
- **Evening**  
  First half: Kudiyattam Performance by Usha Nangyar  
  Second half: Contemporary Dance  
  By Nritarutya, Bangalore

### 14th Oct:
- **Pre-lunch Session 1**: Lecture-Demonstration on Nangyar Koothu  
  Usha Nagyar
- **Session 2**: Activist Cinema  
  Deepak, Bangalore
- **Post-lunch Session 1**: Presentation of Films and Discussion  
  Recent Documentaries
- **Session 2**: Meet the writer  
  Chandrashekhar Kambar
- **Evening**  
  Performance: Kabeer  
  by Shekhar Sen, Mumbai

### 15th Oct:
- **Pre-lunch Session 1-2**: Samik Bandyopadhyaya  
  Short films and the Activist Cinema  
  With screenings
- **Post-lunch Session 1**: Presentation of Films and Discussion  
  Recent Documentaries
- **Session 2**: B.M.Sri. Award Presentation  
  For the first poetry collection  
  (writer to be announced)
- **Evening**  
  Performance: Kuchipudi Performance  
  *Bhamakalapam, Ushparinayam*  
  By Vedantam Satyanarayana Sharma, A.P.

### 16th Oct:
- **Pre-lunch Session 1**: Lecture-Demonstration on Kuchipudi  
  Vedantam Satyanarayana Sharma
- **Session 2**: Activist Songs of Bengal  
  Sudeshna Banerjee
- **Post-lunch Session 1**: Roddam Narasimha  
  Science, Human Action and Activism
- **Session 2**: Concluding and feedback session  
  U.R. Anantha Murthy
- **Evening**  
  First half: Hindustani Vocal  
  by Ravikiran, Udupi  
  Second half: *Mallinathana Dhyaana*  
  based on Vaidehi’s Stories  
  by Dhyana Repertory, Bangalore