

## NINASAM, HEGGODU

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### **CULTURE COURSE - OCTOBER 2002** **A BRIEF REPORT**

The annual Culture Course which Ninasam conducts every year took place this year (2002) between 13th and 20th October, 2002 (both days included). The aim of the course was to have lectures, discussions and demonstrations on the following arts: Theatre, Film, Music, Dance, literature and other fine arts. A Cultural festival also took place on those days during the evenings, which included the first performances by Ninasam Tirugata's 2002-03 season.

#### **PARTICIPANTS**

Totally 120 participants from different parts of Karnataka attended the course including 17 students from the Ninasam Theatre Institute and 22 students deputed from the Kuvempu University, B.R. Project, Shimoga District.

#### **RESOURCE PERSONS**

The following people were the prominent resource persons for this course:

1. Dr. U.R. Anantha Murthy, Former Chairman, Sahitya Akademi.
2. Sri Samik Bandopadhyay, Well known Scholar-Critic, Calcutta
3. Dr. Shiv Vishwanathan, Centre for the Study of Developing Societies, Delhi.
4. Sri. Ashok vajapeyi, Vice Chancellor, Hindi University, Delhi.
5. Dr. Chandrashekar Kambar, Writer
6. Prof. Kirtinatha Kurtakoti, Literary Critic, Dharwad
7. Sri Ki.Ram. Nagaraj, Literary Critic, Bangalore
8. Dr. Narahari Rao, Visiting Professor, IIT, Kanpur
9. Sri. Bhaskar Chandavarkar, Musicologist, Pune
10. Sri. Girish Kasaravalli, Film Maker, Bangalore

Apart from these persons, there were other teachers from Ninasam and the artists who came for the evening performances also took part in the day sessions.

#### **DAY SESSIONS**

Following is the rough outline of the day sessions during this course:

- 13th Morning: Introduction, Keynote address by Shiv Viswanathan and Dr. U.R. Anantha Murthy.
- 13th Afternoon: Ninasam film on Kannada Theatre - Gokula Nirgamana, Lecture on 'The Future of Music' by Bhaskar Chandavarkar.
- 14th Morning: Discussion of the play seen on the previous evening, Lecture on 'The Future of Science and Technology' by Shiv Viswanathan.
- 14th Afternoon: Ninasam film on Kannada Theatre - Sangya Balya,, Lecture on 'The Future of Music' by Bhaskar Chandavarkar.
- 15th Morning: Discussion of the play seen on the previous evening, Lecture on 'The Future of Bio-Technology' by Shiv Viswanathan.
- 15th Afternoon: Discussion with Shiv Viswanathan, Lecture on the 'Future of Religion and Secularism by Dr. Narahari Rao.

- 16th Morning: Discussion of the play seen on the previous evening, Lecture and Slideshow on 'The Future of Environment' by Sanjaya Gubbi.
- 16th Afternoon: Presentation of the play 'Navilu Nintava' by Ninasam Theatre Institute students.
- 17th Morning: Lecture on 'The Future of Poetry' by Chandrashekhara Kambar, Lecture on 'The Possibilities of the Kannada Language' by Kirtinath Kurtakoti.
- 17th Afternoon: Lecture demonstration, video show on 'The Future of Dance' by Bharath Sharma and Tripura Kashyap.
- 18th Morning: Lecture demonstration by Nrityagram, Bangalore, Lecture on 'The Episteme of Translation' by Kirtinath Kurtakoti.
- 18th Afternoon: Film viewing and discussion on the award winning film 'Dweepa' by Girish Kasaravalli, Discussion with the director and the Cinematographer, H.M. Ramachandra.
- 19th Morning: Film viewing and discussion on the film 'Three Colours: Blue' conducted by Sudeshna Banerjee.
- 19th Afternoon: Film viewing and discussion on 'The Future of Cinema' conducted by Samik Banerjee, Poetry Award presentation to Smt. Lalitha Siddabasavaiah.
- 20th Morning: Lecture on 'The Concept of Time in Allama Prabhu' by Kiram Nagaraj, Lecture on 'The Future of Farming and Areca Crop' by Dr. Yaswanth Dongre.
- 20th Afternoon: Lecture on 'The Future of Indegenous Cultures' by Mogalli Ganesh, Val-  
edictory session with a lecture by Dr. Ashok Vajapeyi.

### **CULTURAL FESTIVAL**

The evening festival consisted of the following programmes:

- 13th: Tirugata Play - Samsaradalli Sanidapa (Adaptation of Dario Fo)-dir: Akshara K.V.
- 14th: Tirugata Play - Mantrashakti (Samsa)-dir: Channakeshava
- 15th: Tirugata Play - Chora Charanadasa (Trans. of Habib Tanveer) dir: Suresh Anagalli.
- 16th: Music Recital by Sripad Hegde, Dharawad.
- 17th: Dance performance by Nrityagram, Bangalore.
- 18th: Experimental Dance performance by Stem Dance Theatre, Bangalore.
- 20th: Harikatha by Santa Bhadrageiri Achyutadasji, Bangalore.
- 21st: Contemporary Music Recital by Madras String Quartet, Chennai.
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